

FRANKENSTEIN



MEDIA + MONSTERS: TWO CENTURIES OF FRANKENSTEINS

Classic Frankenstein Films and Panel Discussion at Parkway Theatre

October 31

2-3:15 p.m. Film #1

Bride of Frankenstein

3:30 p.m. Panel Discussion and Q&A:

“What Frankenstein’s Monster Can Tell Us About Being Human”

William Egginton, *Moderator*

Director of the Alexander Grass Humanities Institute

Yulia Frumer

Assistant Professor, History of Science & Technology

Jeffrey Kahn

Director, Berman Institute of Bioethics

Jared Hickman

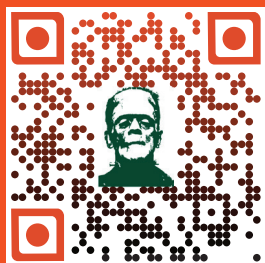
Associate Professor, English

Linda DeLibero

Professor, Film and Media Studies

6:30-8:15 p.m. Film #2

Young Frankenstein



Scan for event reminders.

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Frankenstein Writing Contest

(Undergraduate students only)

Organized by The Writing Seminars

The Challenge:

The writing of *Frankenstein* started as a contest between its author Mary Wollstonecraft Godwin, her soon-to-be spouse, Percy Bysshe Shelley, and their friend Lord Byron. As part of a celebration at Hopkins of the 200th anniversary of the novel's publication, students are invited to take part in a writing contest by submitting a story inspired by this novel. The winner gets an award of \$250.

Deadline: October 26

Use #Frankenstein200 to join the global conversation.

Scan with your smartphone for contest details and other Frankenstein events this month.



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Student-Run Costume Contest

Organized by Homewood Student Affairs

The Challenge:

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